

Glockenläuten

Einzug

- kleiner Einzug: Pfr. + KÄ gehen vor den Altar
- großer Einzug vom Eingang her
Die Einzugsmusik soll auf das Eingangsgesang abgestimmt sein oder dahinleiten.

eventuell: Begrüßung

Eingangsgesang

an die letzte Strophe 4-12 Takte anhängen,
die an die Eingangsmusik angelehnt sind.

Votum und Gruss

a) Tiefe Tonart *)

L: Im Namen des Vaters und des Sohnes und des heiligen Geistes. G: A-men.

L: Der Herr sei mit euch. G: Und mit deinem Geist.

b) Hohe Tonart *)

L: Im Namen des Vaters und des Sohnes und des heiligen Geistes. G: A-men.

L: Der Herr sei mit euch. G: Und mit deinem Geist.

*) kann notfalls z. B. von Gast-Liturgien gesprochen werden

Psalmsspruch oder Psalm im Wechsel

a) Tiefe Tonart

Gloria patri

Ehr sei dem Va - ter und dem Sohn und dem hei - li - gen Geist wie es war im An - fang,

This system shows the first line of the musical score in a low key. It consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "Ehr sei dem Va - ter und dem Sohn und dem hei - li - gen Geist wie es war im An - fang,"

jetzt und im - mer - dar und von Ew - ig - keit zu E - wig - keit. A - men.

This system shows the second line of the musical score in a low key. It consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "jetzt und im - mer - dar und von Ew - ig - keit zu E - wig - keit. A - men."

a) Höhere Tonart

Ehr sei dem Va - ter und dem Sohn und dem hei - li - gen Geist wie es war im An - fang,

This system shows the first line of the musical score in a higher key. It consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "Ehr sei dem Va - ter und dem Sohn und dem hei - li - gen Geist wie es war im An - fang,"

jetzt und im - mer - dar und von Ew - ig - keit zu E - wig - keit. A - men.

This system shows the second line of the musical score in a higher key. It consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "jetzt und im - mer - dar und von Ew - ig - keit zu E - wig - keit. A - men."

Kyriegebet

KYRIE

a) Tiefe Tonart

V: Pfr./Chor/Kantor A: Gemeinde V A

Ky-ri - e e lei-son. Herr, er-bar-me dich. Chri-ste e lei-son. Chri-ste, er-bar-me dich.

Ky - ri - e e - lei - son. Herr, er - barm dich ü - ber uns.

b) Hohe Tonart

V: Pfr./Chor/Kantor A: Gemeinde V A

Ky-ri - e e lei-son. Herr, er-bar-me dich. Chri-ste e lei-son. Chri-ste, er-bar-me dich.

Ky - ri - e e - lei - son. Herr, er - barm dich ü - ber uns.

Gnadenspruch

a) Tiefe Tonart

GLORIA

V A

Eh- re sei Gott in der Hö- he und auf Er-den Fried, den Men- schen ein Wohl-ge-fal- len.

p *f*

Detailed description: This is a musical score for a Gloria in a low key. It features a vocal line and a piano accompaniment. The score is divided into two sections, V and A. The piano part starts with a piano (*p*) dynamic and becomes forte (*f*) in section A. The lyrics are: 'Eh- re sei Gott in der Hö- he und auf Er-den Fried, den Men- schen ein Wohl-ge-fal- len.'

b) Hohe Tonart

V A

Eh- re sei Gott in der Hö- he und auf Er-den Fried, den Men- schen ein Wohl-ge-fal- len.

p *f*

Detailed description: This is a musical score for a Gloria in a high key (b). It features a vocal line and a piano accompaniment. The score is divided into two sections, V and A. The piano part starts with a piano (*p*) dynamic and becomes forte (*f*) in section A. The lyrics are: 'Eh- re sei Gott in der Hö- he und auf Er-den Fried, den Men- schen ein Wohl-ge-fal- len.'

Lobvers

*Intonation zum LV 4-12 Takte lang, leise (Fernwerk)
nur bei EG 179.1 verzichtbar!*

Tagesgebet

b) Hohe Tonart

G: A-men. G: A-men.

f *f*

Detailed description: This is a musical score for a prayer. It features a vocal line and a piano accompaniment. The score is in a high key (b). The lyrics are: 'G: A-men. G: A-men.' The piano part is marked forte (*f*).

Schriftlesung

b) Hohe Tonart

Hal - le - lu - ja, Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu - ja.

Detailed description: This is a musical score for a reading. It features a vocal line and a piano accompaniment. The score is in a high key (b). The lyrics are: 'Hal - le - lu - ja, Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu - ja.'

Glaubensbekenntnis

Einladung zum Kindergottesdienst

Hauptlied

- Vorspiel darf ausführlich sein
- nach der letzten Strophe 4-12 Takte nahtlos anschließen,
Liedzeile oder Vorspiel aufnehmen
- wenn Pfr. noch nicht fertig ist auch länger spielen

Abendmahlsliturgie

1

L: Der Herr sei mit euch G: und mit dei - nem Gei - ste.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The right hand plays chords, and the left hand plays a simple bass line.

3

L: Er-he-bet eu - re Her - zen. G: Wir er - he - ben sie zum Her - ren.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The right hand plays chords, and the left hand plays a simple bass line.

5

L: Las-set uns dan - ken dem Herrn, un - serm Gott. G: Das ist wüir - dig und recht.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The right hand plays chords, and the left hand plays a simple bass line.

L: Recht ist es wahrhaft wür-dig und heil - sam

A B

Abendmahlsliturgie

L: Der Herr sei mit euch G: und mit deinem Gei - ste.

The first system of the musical score is set in G major and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of eighth notes (G2, A2, B2, C3, B2, A2, G2) and a treble line with chords and single notes.

3

L: Er-he-bet eu - re Her - zen. G: Wir er - he - ben sie zum Her - ren.

The second system continues the musical score. The vocal line has a rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic pattern as the first system.

5

L: Las-set uns dan - ken dem Herrn, un - serm Gott. G: Das ist wür - dig und recht.

The third system concludes the musical score. The vocal line has a rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

L: Recht ist es wahrhaft wür-dig und heil - sam

A B

Sanctus

Hei - lig, hei - lig, hei - lig ist der Herr Ze - ba - oth; al - le Lan - de sind

The first system of the musical score for 'Sanctus' consists of three staves. The top staff is the vocal line in treble clef with a common time signature (C). The lyrics are 'Hei - lig, hei - lig, hei - lig ist der Herr Ze - ba - oth; al - le Lan - de sind'. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in common time. The piano part features a steady accompaniment of chords and moving lines.

7

sei - ner Eh - re voll. Ho - si - an - na in der Hö - he. Ge - lo - bet sei, der da

The second system of the musical score starts at measure 7. It continues with the vocal line and piano accompaniment. The lyrics are 'sei - ner Eh - re voll. Ho - si - an - na in der Hö - he. Ge - lo - bet sei, der da'. The musical notation includes various note values and rests, with a repeat sign at the end of the system.

13

kommt im Na - men des Herrn. Ho - si - an - na in der Hö - he.

The third system of the musical score starts at measure 13. It concludes the piece with the vocal line and piano accompaniment. The lyrics are 'kommt im Na - men des Herrn. Ho - si - an - na in der Hö - he.'. The system ends with a double bar line.

Sanctus

Hei-lig, hei - lig, hei - lig ist der Herr Ze - ba - oth; al - le Lan - de sind

The first system of the musical score for 'Sanctus' consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Hei-lig, hei - lig, hei - lig ist der Herr Ze - ba - oth; al - le Lan - de sind'.

7

sei - ner Eh - re voll. Ho - si - an - na in der Hö - he. Ge - lo - bet sei, der da

The second system of the musical score starts at measure 7. It consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'sei - ner Eh - re voll. Ho - si - an - na in der Hö - he. Ge - lo - bet sei, der da'.

13

kommt im Na - men des Herrn. Ho - si - an - na in der Hö - he.

The third system of the musical score starts at measure 13. It consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'kommt im Na - men des Herrn. Ho - si - an - na in der Hö - he.'

Agnus Dei

Chri - ste du Lamm Got - tes, der du trägst die Sünd der Welt, er -

The first system of the musical score for 'Agnus Dei'. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are 'Chri - ste du Lamm Got - tes, der du trägst die Sünd der Welt, er -'.

5

barm dich un - ser. Chris - te, du Lamm Got - tes, der du trägst die

The second system of the musical score, starting at measure 5. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The lyrics are 'barm dich un - ser. Chris - te, du Lamm Got - tes, der du trägst die'.

9

Sünd der Welt gib uns dei - nen Frie - den. A - men.

The third system of the musical score, starting at measure 9. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The lyrics are 'Sünd der Welt gib uns dei - nen Frie - den. A - men.'.

Agnus Dei

Chri - ste du Lamm Got - tes, der du trägst die Sünd der Welt, er -

5

barm dich un - ser. Chris - te, du Lamm Got - tes, der du trägst die

9

Sünd der Welt gib uns dei - nen Frie - den. A - men.

Agnus Dei

Chris-te, du Lamm Got- tes, der du trägst die Sünd der Welt, er-barm dich un - ser.

The first system of the musical score for 'Agnus Dei'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'Chris-te, du Lamm Got- tes, der du trägst die Sünd der Welt, er-barm dich un - ser.'

Chris - te, du Lamm Got - tes, der du trägst die Sünd der

The second system of the musical score. The vocal line continues with the lyrics: 'Chris - te, du Lamm Got - tes, der du trägst die Sünd der'. The piano accompaniment continues with a steady accompaniment.

Welt, gib uns dei - nen Frie - den. A - - - - men.

The third system of the musical score. The vocal line concludes with the lyrics: 'Welt, gib uns dei - nen Frie - den. A - - - - men.' The piano accompaniment concludes with a final chord.

Austeilung

*Leise Orgelmusik.
Bei Improvisationen den Schlußspruch des
Austeilenden leise und ruhig unterlegen.*

Fürbitten/ Dankgebet

*falls Kyrierufe eingefügt werden:
EG 178.9 bis 178.12 sind bekannt*

Schlußlied

kurzes Vorspiel

Ankündigungen - Wochenspruch - Segen

Dreifaches Amen

a) Tiefe Tonart

b) Hohe Tonart

A - men, A - men, A - men.

A - men, A - men, A - men.

The musical score for 'Dreifaches Amen' is presented in two versions. Version (a) is in a low key signature (one flat) and version (b) is in a high key signature (two sharps). Both versions feature a vocal line and a piano accompaniment. The lyrics are 'A - men, A - men, A - men.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.